

# MIR IST SO WUNDERBAR

BEETHOVEN

LH

## INTRO

MARZELLINE

FIDELIO

JAUQUINO

ROCCO

PIANO

The first system of the musical score includes five staves. The top four staves are for vocal parts: MARZELLINE, FIDELIO, JAUQUINO, and ROCCO. The fifth staff is for the PIANO. The piano part consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic. The first four measures of the piano part are: G, D<sup>7</sup><sub>SUS</sub>, D<sup>7</sup>, G, A<sup>7</sup>, D, G<sup>9</sup>. The vocal parts are mostly rests in this section.

MARZ

FID

JAQ.

ROC

PNO.

The second system of the musical score includes five staves. The top four staves are for vocal parts: MARZ, FID, JAQ., and ROC. The fifth staff is for the PIANO. The piano part consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic. The first four measures of the piano part are: C, A<sup>MIN</sup><sup>7</sup>, D<sup>7</sup>, G, D, D<sup>7</sup>/G, G. The vocal parts are mostly rests in this section.

2 PARTE A

MARZ

FID

JAQ

ROC

PNO.

G D<sup>7</sup><sub>SUS</sub> D<sup>7</sup> G A<sup>7</sup> D G<sup>9</sup>

9

MARZ

FID

JAQ

ROC

PNO.

C A<sup>MIN</sup><sup>7</sup> D<sup>7</sup> G D<sup>7</sup><sub>SUS</sub> D<sup>7</sup> G

13

*mf* *p*

PARTE B

MARZ

FID

JAQ

ROC

PNO.

17

*mf*

MARZ

FID

JAQ

ROC

PNO.

21

*p*

4 PARTE C

MARZ

FID

JAQ

ROC

PARTE B

PARTE A

PNO.

G D<sup>7</sup><sub>SUS</sub> D<sup>7</sup> G A<sup>7</sup> D G<sup>9</sup>

25

PARTE D

MARZ

FID

JAQ

ROC

PNO.

C A<sup>MIN</sup><sup>7</sup> D<sup>7</sup> G D<sup>7</sup><sub>SUS</sub> D<sup>7</sup> G

*mf* *p*

29

MARZ

FID

JAQ

ROC

PNO.

33

PARTE C

PARTE A

PARTE B

G D<sup>7sus</sup> D<sup>7</sup> G A<sup>7</sup> D G<sup>9</sup>

MARZ

FID

JAQ

ROC

PNO.

37

PARTE D

C A<sup>MIN</sup>7 D<sup>7</sup> G<sub>3</sub> C<sub>3</sub> G<sub>3</sub> D<sup>7</sup> G<sup>7</sup>

*mf* *p* *mf* *p* *mf*

6 CODA

MARZ

FID

JAQ

ROC

PNO.

41

*p*

*mp*

*sfz*

*p*

C 3 3 3 AMIN<sup>7</sup> 3 3 3 G/D D<sup>7</sup> G

MARZ

FID

JAQ

ROC

PNO.

45

*p*

MARZ

FID

JAQ

ROC

PNO.

49

The musical score consists of five staves. The top four staves are for instruments labeled MARZ, FID, JAQ, and ROC, each in a treble clef (except ROC in bass clef). The bottom staff is for the Piano (PNO.) in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The MARZ, FID, JAQ, and ROC parts feature melodic lines with slurs and accents, marked with *ff*. The PNO. part features a complex accompaniment with triplets in both hands, marked with *pp* and *ff*. Chords *D7* and *G* are indicated above the piano staff. The page number 49 is at the bottom left.